



December 07, 2018

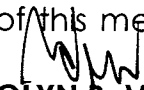
DIVISION MEMORANDUM

No. 321 s. 2018

BACK TO BACK WORKSHOP ON CONTEXTUALIZING THE CURRICULUM (CID) AND EDUCATION GOVERNANCE (SGOD)

TO: Chief, CID and SGOD
Education Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads

1. With the process of contextualization well underway and to effectively provide support for its demands, a capacity building for both the Curriculum Implementation Division (CID) and School Governance and Operations Division (SGOD) shall be conducted on December 17-19, 2018 at Brentwood Apartelle, Baguio city. **(Participants are expected to arrive in the afternoon of December 16, 2018 (Sunday). First Meal shall be dinner of the same day; last meal is PM snacks of December 17, 2018.**
2. Participants to this activity are the following, to wit:
 1. Chiefs, CID/SGOD-2
 2. EPSs-10
 3. PSDSs-14
 4. SGOD Personnel- 20
 5. Elders-9
 6. Secretariat-1
 7. Documenters-2
 8. Resource Persons-2
 9. IPEd Coordinators- 14**Total No of Participants- 73**
3. Lodging, meals and snacks, materials, honoraria and travel expenses of elders, documenters and resource persons shall be borne by the Division IPEd-PSF while travel and other incidental expenses of participants incurred in the conduct of this event shall be charged against local/school funds subject to the usual accounting and auditing rules and regulations.
4. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.


MARIE CAROLYN B. VERANO, CESO VI
Schools Division Superintendent



The **round metal gong** of the Cordillera known locally as "**gangsa**" is a symbol of the upland people's culture that has been passed on from generation to another.
The **profile of a person blowing a "tanggyob"** represents a community being called for an important matter or action.
The **lines that shape the mountains, the rice terraces, clouds and rivers** symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.